“Building a Legacy”

Sheldon Williams
Master Architect

“Blessed with a Gift of Art”

The Sensational Joss Stone Singing For UG

Winning Arguments Moot Court

UG in the World
UG Team Graced Undergraduate World Congress

UGAA-What’s Happening

Connecting
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#UGPPL
CONTENTS

TAKE A LOOK INSIDE

i Editorial Note
1 Winning Arguments
2-3 Pride
4 The Sensational Joss Stone: Singing for UG
6 Indian Arrival Day Monument
8 UG in the World
10-11 Campus Treasure: Prof. Emeritus Joycelynn Loncke
12 Connecting: Clubs on Campus
13 UGAA: What’s Happening?
14-15 Think on This...
16 Pride Loading: UG Lions Club
19 UG Educated for Success
20-21 And the Award Goes To...
22 Aluminati
24-25 Radio UG
26 Congratulations!
28-29 Campus Connections
31 Jason: One of UGSS’ Finest Presidents
33 Intelligent Art: UG’s Art Department
36 New Programmes at UG
37 UG Sports
Back Cover: Recognize Me?

#UGPPL 2ND EDITION
Welcome to the second edition of #UGPPL Online Magazine. Our new quarterly Online Magazine was crafted especially for those Alumni of University of Guyana who are interested in all the exciting things happening at the University of Guyana (UG) since graduation. Our aim is to engage, inform, entertain and inspire a diverse readership inclusive of alumni, current and prospective students, faculty and staff and friends of the University of Guyana. The purpose of #UGPPL (UG People) as the name suggests is to showcase, connect, support and promote our UG PPL in our local, regional and international platforms. The magazine features a creative mixture of stories from inspirational alumni to business opportunities at UG. So enjoy and do drop us a line telling us what you great #UGPPL are doing.

“Proud Legacy, Bold Destiny”

Want to Connect with us?
Send us your Photos, Letters, Stories and you could be featured in the next edition of #UGPPL
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Photography
PACE
UG Alumni Association
UG Lions Club

#UGPPL is a Production of

Winning Arguments

UG awarded as best Academic Institute at CCJ Law Moot

Congratulations

The University of Guyana claimed the Prize of Best Academic Institution in the Caribbean Court of Justice’s (CCJ) 11th Annual International Law Moot, which was held at the CCJ’s Trinidad and Tobago Headquarters. The University’s team was led by former Chancellor of the Judiciary and UG’s Head of Department for Law, Mr. Carl Singh. The Team comprised of two second year and one first year student; Ms. Cassandra Jaikaran, Mr. Reon Miller and Ms. Shameza David.

The students credited their success to past teams who supported them and their 14 hour practice sessions to their attainment of such a victorious moment. This is The University’s first time in the 11 years of the competition that The University of Guyana has taken the coveted “Best Academic Institute Award.” The moot seeks to develop the advocacy and courtroom skills of the students that take part each year.

Excerpt from Kaieteur News Online, March 25th, 2019
From a very young age Sheldon Williams recognized that he was gifted with art “I had the ability to illustrate people and other subjects from my environment, my sensitivity to details was always optimal.” His dream however, was to become a pilot and it was after graduating from North Georgetown School his passion for art bloomed. “After my high school graduation, Ms Beverly Johnson recognized my artistic gift and got me a job at an Architectural Company. I remember walking into the drawing office and seeing the creative designing of buildings on the drawing board, and right there and then I realized my passion. I started off doing lettering for three months before I had my first taste of the drawing board and decided I wanted to explore my talent.” In 1998, Sheldon earned his degree in Architecture from the University of Guyana and travelled back and forth between Guyana and Barbados.

Sheldon returned to Guyana in 2005 with the objective of becoming a lead Architect in Guyana and today he is the CEO of Masters Enterprises which is known for their professional Architectural Design & Consultancy Services. According to Sheldon, UG laid the groundwork for his success and this is his reason for giving back to his alma mater. The beautifully crafted newly opened Jay and Sylvia Sobhraj Centre for Behavioural Research and Science (CeBeReS) is a glimpse of his creativity and generosity to the University. Currently, he is working with the PACE team on the University of Guyana’s Yucatan Centre for Greening Research, Information and Sustainability (CeGRIS). The exclusive 3 wing complex designed by Sheldon free of cost, is to be situated at the University of Guyana’s Turkeyen Campus and according to Sheldon “a lot of thought, energy and love are rooted in the designs for these projects. “I have worked with Deputy Vice-Chancellor PACE, Professor Paloma Mohamed and her team at UG on two very exciting and significant projects.” According to Sheldon his experience working with PACE and the opportunity to support UG has been unique and rewarding. Looking forward, he said UG’s future looks auspicious.

For More information on MASTERS ENTERPRISES visit: https://masters777.com
The Sensational Joss Stone
Singing For UG

“I have this rule in my life, if you’re afraid of something, it’s very important that you continue to do it”

That is one of Grammy Award Winning Joss Stone’s life rules she shared with a group of young local aspiring artist during her Total World Tour visit in Guyana. The Total world Tour includes visiting 204 countries, so far she visited 168 and Guyana was lucky to be graced with her presence.

Under the collaboration of the University of Guyana Deputy Vice-Chancellor Philanthropy, Alumni and Civic Engagement, Prof. Paloma Mohamed and team and the British High Commission in Guyana, a spectacular concert in aid of charity was held on the 26th, January 2019 at the Eucalyptus Garden Amphitheater of The Theatre Guild of Guyana. The atmosphere was colorfully lit with flashing lights and joyful smiles from over 400 patrons who were dispersed in chairs and blankets on the lawn all around the amphitheater. Joss as she is fondly called, performed a delightful mixture of original pieces including ‘Leave Me Alone’ from her 2004 album, ‘Mind Body & Soul’ and covers of classic soul and jazz songs, such as ‘Walk On By.’ The concert also featured Guyanese artist, including The University of Guyana’s Artist in Resident Ras Camo; Collage; Creole Rock; Indus Voices and Maska Jazz.

A personal mission of Joss is to make people ‘feel’, during her one-on-one session at the Theatre Guild Guyana she said, “I want to help people feel good with what I have”, and what she has is an amazing soulful voice and an uplifting spirit. The funds raised were in aid of the University of Guyana’s Artists in Residence (AIR) Programme and a local charity of Joss Stone’s Choice which was Help and Shelter, Guyana. GYD $600,000 was raised. 300,000 was gifted to UG’s AIR programme and 300,000 to Help and Shelter. The funds were handed over to the beneficiaries at a simple ceremony held at the Theatre Guild of Guyana on June 4, 2019.
Indian Arrival Day Monument

On May 5th 1838, a small batch of 396 Indian immigrants landed at Highbury, Berbice in British Guiana (Guyana) from Calcutta, India aboard the Whitby and Hesperus. This was the beginning of the indenture system which finally ended in 1917 that lasted for approximately 79 years. In recognition of their contribution to the overall development of Guyana, The Government declared May 5, Indian Arrival Day. This day is observed annually as a national holiday and across Guyana, the Indian Organisations and Communities host a range of activities to celebrate the rich history and culture of their foreparents. This year as part of the week long Indian Arrival Day activities in Berbice, the Government of Guyana in collaboration with the High Commission of India officially opened the long awaited Indian Arrival Day Monument. It was celebrated with a simple and short cultural programme that recognized that talent certainly played an important role in creating the magnificent designs of the Monument, located at Palmrya, East Berbice. Local Guyanese Artist and Lecturer at the University of Guyana, Mr. Winslow Craig and former Head of the Art Department at the University of Guyana Mr. Philbert Gajadhur were credited for the exquisite art piece.

Excerpt from: Explore Guyana Magazine May 5, 2019
Six students and one faculty member represented the University of Guyana in Europe at the Second World Congress on Undergraduate Research held in Oldenburg, Germany, from May 23 to the 25, 2019. The Students were given the opportunity to share their research, discuss global issues and create international research partnerships; they were also afforded the chance to enjoy and explore the northwest of Germany.

The students who had their abstracts selected from a pool of over 8,000 abstracts for the World Congress were extremely grateful for the opportunity to present their research and to represent the University. Vice-Chancellor (acting) Professor Michael Scott said,

"This is a truly watershed moment in the University of Guyana’s 55 year history. The entire UG Community is elated and justly proud of this global recognition of our undergraduate research scholarship. He encouraged the team to “keep going forward and upward to greater accomplishments.”

The Office for Undergraduate Research was established in the latter half of 2016. The mission of the Office is to promote and facilitate the engagement of students in research and other creative activities; to demystify research and increase knowledge about its nature and methodologies; and to obtain competitive advantages to pursue opportunities in the workforce and for postgraduate or professional study.

Excerpt: University of Guyana Public Relations Division, June 1st, 2019.
An expert translator, interpreter of French and English and a superb Musician, Professor Emeritus Jocelyne Eleanor Loncke continues to serve the University of Guyana for over 50 years. Dedicating all her life to learning and teaching, her commitment to the profession was inherited from her family who have all been devoted to music and teaching.

In 1960, Professor Loncke graduated with an LRSM from the Royal Schools of Music in London. Two years later, she graduated with a Diploma de Langue et de Civilisation Francaise in Paris. In 1964, she earned a Bachelor’s Degree in French at the University College of the West Indies. Professor Loncke started her career journey at the University of Guyana, teaching Music and French in the Faculty of Education and Humanities in October 1968. After 50 years, she still serves in the capacity, as Professor Emeritus. “I love my students. They make my life worthwhile. I love what I do,” she said with a smile. She said that the love she has for what she does fills every aspect of her life.

According to Professor Loncke, she is as young as she feels. Currently, she is conducting two pieces of research at the University: The use of steel pan techniques in the teaching of music and French writers and the evolution of Pan Africanism. Which she is very excited about.

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UGAA Berbice Chapter Meet & Greet
The University of Guyana’s Berbice Alumni Chapter held its first Meet and Greet on April 10th, 2019. The aim of the event was to gather its members at the Johns Campus to socialize and discuss the Chapter’s role since it holds decision-making rights in the University’s Council. Though the event turn out was small, totaling to eleven persons in attendance, five of whom were members of the interim body it was a very lovely evening filled with plans for the chapter's future and Alums reminiscing about the wonderful years they had as students of UGBC.

Interim President, Ms. Somattie Sayrange impressed upon those present on the need for more alumni to come on board so that an election for an executive body can be held and this sentiment was shared by the Alums in attendance. It was suggested that non-participating members be written to so that the Chapter could move forward and hold it’s first election, at this point, Ms. Sayrange indicated that the Berbice Chapter is hoping to host another meet and greet as a way forward.
"But without a doubt the piece de resistance of our University's Inaugural Meeting was Lancelot Hogben's scholarly and brilliant dissertation, A University in a Changing Society. A few excerpts are reproduced here:

We have met here to recognise the birth of a university. At the outset, it is fitting that we should scrutinise the relevance of our use of the term to the needs and aspirations of a society vastly more susceptible to change than the learned world of Greek-speaking antiquity or that of medieval Christendom... If I have conveyed anything to you in this our small beginning, there are two assertions which subsume my theme. One is that the now dominant pattern of higher education, which is the contemporary vehicle of a world wide culture, has roots more racially diverse than the ecclesiastical foundations of mediaeval Christendom. The other is that each society which has assimilated its tradition had its own unique constructive contributions to make.

We started with a glance at the great multi-racial synthesis of Alexandrian civilisation. We then recalled the tragic circumstances of its eclipse; but should we bury it with a verdict of murder against the monks of St Cyril?... When Hypatia died, Alexandrian civilisation had reached a level at which no further progress in mathematics was realisable till a less sophisticated culture could contribute the convenience of our Hindu-Arabic numeral notation...

Because we are, though small, a multiracial community, it may be that we can make a unique contribution to civic education in what we may hope to be the Age of Plenty only if peoples of different colour, creed and country can coexist peacefully."

Excerpt from: An Accidental Life by Prof. Harold Drayton

Inaugural meeting of the University of Guyana with Lancelot Hogben October 1, 1963
Faculty of Education and Humanities  
Department of Language & Cultural Studies

CALL FOR PAPERS

38th ANNUAL WEST INDIAN LITERATURE CONFERENCE

Papers/Presentations are invited on the theme:

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University of Guyana

Turkeyen Campus, Georgetown, Guyana

Tel. # (592) 222-550 Email: alim.hosein@uog.edu.gy

The Arthur Chung Conference Centre

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Start Date: August 2019
Closing Date for Applications: July 22nd, 2019

This is a rigorous, Caribbean sensitive and internationally aligned programme. Academic postdoc training on the programme will equip graduates with the requisite skills to practice in the field of clinical psychology as well as conduct research.

All elements of the programme are compulsory. Students will undertake the following 12 eight courses:
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2. PSY 5502- Psychopathology II: Aetiology, Diagnosis, Assessment and Interventions
3. PSY 5503- Psychological Assessment I: Intellectual and Cognitive Functioning
4. PSY 5504- Psychological Assessment II: Emotional and Personality Functioning
5. PSY 6501- Psychological Assessment: Applications and Report Writing
6. PSY 5505- Individual Psychotherapy and Behaviour Change I
7. PSY 5506- Individual Psychotherapy and Behaviour Change II
8. PSY 5507- Intervention with Families and Groups
9. PSY 5508- Introduction to Clinical Research
10. PSY 5509- Human Development through the Lifespan
11. PSY 5510- Child and Adolescent Mental Health
12. PSY 6501- Issues and Interventions in Caribbean Psychopathology: Addiction, Suicide and Trauma

Plus, these mandatory Seminar Courses:
13. PSY 5504- Ethics and Professional Practice I
14. PSY 6505- Ethics and Professional Practice II
15. PSY 5510- Issues in Caribbean Psychology Research Project/Thesis
16. PSY 6502- Clinical research project/thesis (Yearlong)

Supervised internal and external practicum experiences
17. PSY 5503- Practicum I: Self-awareness, clinical interviewing and counseling skills
18. PSY 5504- Practicum II: Psychotherapy Skills
19. PSY 5505- Practicum III: Placement
20. PSY 6503- Practicum IV: Placement (yearlong)**

Bridge Access will consist of 6 courses offered over a one-year period in three semesters.

FACULTY/ACADEMIC DEPARTMENT(S): PSY/CERRES

This programme is approved and accredited by the Council of Europe (European Credit Transfer and Accumulation System-ECTS) and the University of the West Indies (UWI) and the University of Guyana (UG).

Entry Requirements:

1. A good bachelor’s degree in Psychology from a recognized or accredited university.
2. Personal Statement (2-3 pages)
3. Two Letters of Recommendation
4. A curriculum vitae listing educational and professional experiences and accomplishments. It should include a Statement of Prior Research Experience and a Statement of Voluntary or work experience.
5. Other Qualifications that may be considered for entry into the programme by persons with good degrees from other helping professions who do not have the required grounding in psychology.

This is a fully online programme and the mode of delivery is distance learning. Students will be encouraged to attend seminars and workshops in the UG.

Cost: Local students GYD 2,000,000 and International students GYD 3,000,000

For more information contact: 0292-222-3570

Steve Douglas
Founder and managing director of Bravo Arts Steve Douglas is a trained social worker. Receiving his degree in Social Work from the University of Guyana in 2014, Steve is often confronted with the question of how his Social Work degree ties in to owning an art company. His reply to this question is always the same, “I practice Social Work every day, managing people and relationships are skills that I have mastered during my time at UG and this has helped me to manage my company with a prime level of professionalism.”

In the inception, Bravo Arts was a Face and Body Art Company but over the years they have expanded to costume making, photography, events management, art, makeup and face painting classes. The company has been in existence for 10 years and it is only of its kind in Guyana that offers these specialized services but according to Steve he does not take this for granted.

Plans for the future? Bravo Arts is looking at securing their own building soon. “We are hoping to invest more in special effects makeup. I am looking at establishing an accredited institution that teaches special effects makeup and body art so people from all over the Caribbean can come and learn about body and face art.”

For more information contact: www.facebook.com/pg.bravo.arts.1/posts/?ref=page_internal
Receiving five awards in the last three years, Alva Solomon is an award-winning Journalist, Photographer and Filmmaker. He has received awards for his work in Journalism twice by the Guyana Press Association, once by the Guyana Cultural Association on New York and once by the Pan American Health Organization. Alva is a proud Alum of the University of Guyana who in 2017 graduated with his Bachelor’s of Social Sciences Degree in Communication Studies.

Below is an extract from one of his award-winning published stories:

**A Trip to Ariwa**

**“**

**KNOW**n as Ariwa Beach, it lies in the middle of the Takutu River. In fact, it is actually the dried-up sandy bed of the river, which is an international boundary separating Guyana from Brazil...

Handrails painted in white and yellow lined a walkway which was both naturally and manually carved into steps leading to the river. The sight of the dried-out river below greets visitors... The evidence of El-Nino is evident on both sides of the river: dry sun-burnt grass and dusty trails. In the middle of the river, a temporary bridge was built by self-proclaimed caretakers for residents to cross over to the beach. The bridge was aligned neatly with wire-rope at hand-reach to be used as support by any crossing it... Further up the beach, a few bags of coals lay alongside a hut as two children enjoyed the water. A fishing boat could be seen in the distance, and one of the caretakers signalled to the boat operator that it was time to pull in the fish seines. at this time of year, and given its expense and easy access, the beach is one of the more popular venues in Lethem... A walk along the beach comes with much courage, especially to those barefooted, since the soil is of sand and stone “I think it stone really, but it has sand, and that is what is in demand in this area to build the homes,” the caretaker noted... “But that is another story; for now, we just enjoy this beach,” the caretaker added. He said the structures built are made purely of palm and cheap wood, and are built mainly with changing weather conditions in mind. He pointed to the dry banks of the river, layered sections of which stretch across the landscape, each layer indicating the level of the river at various times of the year. During a visit to the area the following morning, there was a noticeable mark on the river banks. The river had risen slightly overnight. This may be credited to a recent change in the weather patterns in the North Rupununi/Pakaraimas, where the waters are known to run south into the Rupununi. While the weather patterns may be changing in southern Guyana, the visitors to Ariwa Beach are enjoying the benefits of the waterway, and based on the experiences of the 2011 floods, the current experiences may be preferred against an overtopping Takutu River...

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EXCERPT FROM: GUYANA CHRONICLE February 27, 2016
Full article available @ www.guyanachronicle.com/2016/02/27/a-trip-to-ariwa
Gwendoline James PhD

To be young, driven and a new mother... that was the case for Gwendoline Regina James, who began her University experience as an expecting mother in 1974. Gwendoline expressed that she hid her pregnancy from classmates for quite some time and they were extremely surprised when she came around sporting her baby bump. Pursuing a Diploma in Social Work, Gwendoline found that balancing her studies, being a young wife and mother was often difficult but her ambition and support from family and friends upheld her through tumultuous times. Upon return to the University of Guyana campus, after some 40 years since graduating; Gwendoline was very reminiscent of her time as a student and even the life she led in Guyana after graduating. She spoke of having to wake up before her children in the morning to go to the market in order to have the proper ingredients to prepare a meal and do her motherly duties before going to classes daily.

Upon completing her studies she taught in the interior regions of Guyana for some time before migrating to Jamaica with her two daughters where she worked as a Social Worker until her recent return to Guyana. During her visit to UG she stopped by at PACE and gave us this wonderful interview.

The University experience for Gweddoline was one that was filled with both challenges and joy. She expressed how thankful she is to the lecturers who would have motivated her, friends and colleagues who she shared the journey with her and the place that made it all possible; The University of Guyana.
Radio UG
95.5 UG INTELLIGENT FM

“"I advise students to embrace this new radio station and the opportunities it offers to Educate, Entertain, and Inform, for their own development and that of the community at large.”

“My love for Television and Radio Production started as a student of the Centre for Communication Studies at the University of Guyana (UG).” These are the words of Dr. Seeta Shah Roath, a 1993 University of Guyana (UG) Alum. Dr. Roath earned her first Degree in Public Communications in 1993 and she has since worked in the Radio and Television Production field which she is passionate about. She immediately gave her talents back to UG beginning her very first job at the institution as a Media Production Assistant within the Faculty of Social Sciences. She worked as part of a team that established the University’s first Radio station and later worked as a Part-time Lecturer teaching Broadcast Journalism. Now in 2019, over twenty years after graduating, Dr. Seeta Roath is back and working with the University on re-establishing its Radio Station.

In addition to her work at UG, Dr. Roath served as the Head of the National Development Support Communications System which developed communication projects countrywide and she moved on to establish and run the Communications Unit at the Omai Gold Mines Limited, based in the interior of Guyana. She credits her experiences at UG for forming the foundation and her motivation for giving back to the development of The Guyana Learning Channel Trust which is an educational television broadcasting network.
CONGRATULATIONS!

UG Lecturer and Graduate Win Inaugural 2018-19 Guyana Innovation Prize

Dr. Dawn Fox, Senior Lecturer in the Department of Chemistry and Ms. Lisa Dublin, a graduate of the University of Guyana (UG), are the winners of the inaugural 2018-2019 Guyana Innovation Prize. The Innovation Prize is an initiative of the Guyana Economic Development Trust (GEDT), a U.S. based, independent philanthropic organisation that incubates and supports start-up enterprises to boost the private sector of Guyana. The award provides pre-seed funding to commercially viable research in agro-processing and technology from students, alumni, and faculty of the University of Guyana. The total prize is US $10,000 and it will be presented to the winners at the Diaspora/Entrepreneurship conference later this year.

The winning team’s project is based on using processed coconut as a low-cost water filtration solution. The focus of the project is to optimise the production of granular coconut-shell activated carbon to produce a low-cost activated carbon that is effective in improving water quality.

The Guyana Innovation Prize sees promising research ideas being selected based on a competitive application process. Selected Innovation Prize Venture Fellows are then paired with mentors, both in and outside of Guyana, over a 12-month period, to help develop business plans and revenue models for commercially viable, scalable businesses.

Vice-Chancellor of the University of Guyana, lauded the initiative: “Major kudos to Ms Carrington and the Guyana Economic Development Trust for this powerful initiative, which is a major way to celebrate and incentivise Entrepreneurship and Innovation.”

Ms. Lisa Dublin

Public Relations Division May 22, 2019
Nailsa Persaud-Lackna and Worren Lackna re-opened their Gardening and landscaping business in January 2018, Called 'Tranquil Gardens', but how did this Yarakita village young man and a ‘Berbician' girl first cross paths? Well, they first met during their time at The University of Guyana. Nailsa and Warren were friends at the beginning of their relationship. But sparks started to fly during one of their UG field trips together at Irokrama. It was Nalisa’s birthday and she made the bold move of asking Worren to cut the cake with her. Since then fireworks were sparkling. However, Worren's lecturers noticed their relationship escalating and warned him to pay no mind to it - he could not resist and they continued to court each other. They eventually eloped; they got married in 2008, the very year Worren graduated from The University of Guyana. They both studied Forestry before enrolling at the university; Worren attended Guyana School of Agriculture there received a hinterland scholarship to attend UG, His wife Nalisa, who graduated one year prior. Now more than a decade after they both graduated they now have their own business.

Located at Block B Public Road Herstelling, East Bank Demerara, Tranquil Gardens offers a wide variety of cacti, landscaping plants, fresh floral bouquets inclusive of Heliconias, orchids and other local flowers, “I can’t believe I’m doing flowers for big public events now” Nalisa mentioned. Having a business gives Nailsa the opportunity to work from home and care for her father who was diagnosed with Alzheimer. “When you have your own business you work all day and night you don’t have a 9-5” Nalisa said, “My mother said to me when I go to work in the garden, it’s not work, if you're enjoying it it’s not work and you recognize that all plants have different needs and you handle them differently and you apply that to life”, Worren also believes that “you have to work with integrity”. Their advice to UG students who want to become entrepreneurs is “Define who you are and how your product will be presented”. They are both appreciative for the knowledge that was passed onto them and would very much encourage potential students to pursue a degree in Forestry at The University of Guyana.
Call for Programme Proposals

Got a great idea for a radio programme? Always wanted to try out for an announcer/DJ/Producer position?

Deadline
5th July, 2019

Here is your chance!

The University of Guyana will soon be launching its fm station 95.5 Intelligent FM.

If you are a PRESENT student, faculty or staff member and have a programme idea please send your pitch to uogradiostation@gmail.com

JASON: ONE OF UGSS’ FINEST PRESIDENTS

"My diverse experiences garnered at the University of Guyana has empowered me to continue working in a leadership capacity to improve and positively change the lives of people wherever I am."

During the period 2003 to 2009, Jason Benjamin attended the University of Guyana while synchronously serving his country at the Guyana Defence Force, in the capacity of Petty Officer, Coast Guard. According to Jason, pursuing academics and being employed in such a top down leadership-approach system was challenging yet eventful.

A successful campaign led him to the opportunity of serving selflessly as the President of University of Guyana Student Society (UGSS), 2003 to 2009. Not knowing what to expect in return from the student populace that he led, Jason incorporated his military training to triumphantly rise above expectations. This approach materialized several key achievements namely, securing the P&P Insurance Brokers coverage for all students of Turkeyen and Tain campuses. He successfully advocated for the establishment of the UG Online Registration and free tuition for all students who are elected to serve as UGSS President amongst many other achievements.

Currently, Jason is pursuing a Bachelor of Science Degree in Telecommunications at the New York City College of Technology. Jason still does work in supporting students at the University of Guyana through awarding scholarships.

Download forms from: https://paceog.wixsite.com/pace-uog
Facebook: Centre for Communications Studies
The University of Guyana’s Art Department is credited with creating the stunning piece of art located on the eastern side of the newly opened Jay and Sylvia Sobhraj Centre of Behavioural Sciences and Research at the Turkeyen Campus. The masterminds behind this iconic creation is none other than Sculptor/Artist, Lecturer and Winner of the 2017 Anthony N. Sabga Caribbean Awards for Excellence (ANSCAPE), Mr. Winslow Craig and his colleague Ms. Elodie Cage Smith, gifted Painter and Lecturer.

Mr. Craig shared the concept behind the admirable art piece:

“When looking at the two profiles, one will see a male image and a female image. In my own artistic way, the spiral that is happening on the dark wall is symbolic of the potential of the human brain. The different colours on the background is figurative of the depth and complexity of the mind and this is portrayed on both sides of the walls on each profile.”

“This wall is where the most touching part of the piece is. In the middle of the side that is facing east, a cross section of looking at the brain in the shape of a walnut from above was envisioned.”

“On the side facing the building, I wanted the shape to be echoed and that shape should have been in a maze like a puzzle. Sadly, time constraints did not permit these distinctive concepts to come alive. Also the piece was to be made of Stainless Steel but we had to improvise by using marine ply which is treated to look like stainless steel.”

Despite the sweat and sun burn that was poured into the design Mr. Craig said that the Art Department is very pleased with the outcome.

Currently, the Art piece is a new attraction spot on campus for selfies and photo ops for students and visitors.
CALL FOR PAPERS

THE UNIVERSITY OF GUYANA
TEACHING CONFERENCE
October 3-4, 2019
Pegasus Hotel, Kingston, Georgetown

Theme:
Investing in educators for academic growth and national development

The University of Guyana Centre of Excellence for Teaching and Learning (CoETaL) invites abstract submissions for the First Teaching Conference for educators in higher education to be held at Pegasus Hotel, Georgetown, Guyana.

Submissions are invited from the teaching fraternity, curriculum specialists and academic leaders and administrators.

Thematic Areas
- Engaging and motivating students
- Scholarship of Teaching and Learning (SoTL)
- Reinventing your discipline
- Research methodologies
- Technology in education: Leadership, teaching and learning
- Programme evaluation
- Leadership and Higher Education (administrative and academic)
- Financing in higher education
- Partnerships in higher education
- Educational Policy: Purposes and Feasibility
- Indigenous Educational Contexts
- Special Populations and Higher Education
- Skills for success: New and emerging sectors

Presenters may wish to address other areas related to the theme that draws on their experiences and expertise.

Criteria for Evaluating Proposal
Proposals will be evaluated on the ability of the presenter(s) to:
- Demonstrate an understanding of the topic and context
- Demonstrate how the work has been/will be implemented within the teaching and learning environment
- Demonstrate innovation and creativity within the academic environment

Abstract should not exceed 200 words in length.

Key Timelines
- Call for papers: June 14 to August 2, 2019
- Abstract notification: August 15, 2019

THE UNIVERSITY OF GUYANA
CENTRE OF EXCELLENCE FOR TEACHING AND LEARNING (CoETaL)
INAUGURAL TEACHING CONFERENCE 2019

This inaugural Teaching Conference organised by The University of Guyana Centre of Excellence for Teaching and Learning (CoETaL), in partnership with the Ministry of Education (MoE) and the Cyril Potter College of Education (CPCE), is designed to expose higher education educators to best practices within the teaching and learning sphere.

The conference targets the teaching faculty in tertiary education, field instructors, curriculum specialists, academic leaders, administrators, and students.

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New Programmes at The University of Guyana

TURKEYEN CAMPUS
MASTERS PROGRAMMES 2019
Clinical Psychology
Petroleum Engineering
Corporate Communications
Communications for Development
Visual Production

DEGREE PROGRAMMES 2019
General Psychology
Food Science
Youth Works
Associate Degree in Petroleum Engineering

DIPLOMA PROGRAMME 2018/2019
General Psychology
Mobile Application Development

BERBICE CAMPUS
DEGREE PROGRAMMES 2019
Nursing
Civil Engineering

19 MEDALS FOR UG IN COLOMBIA
University Games held in Colombia from May 20-26 2019 have seen the University of Guyana resiliently winning a total of nineteen medals and one trophy across several disciplines. Eleven medals were won by the eight-member athletics team, while eight medals and one trophy were won by the Chess contingent.

Head of the University of Guyana Sports Department, Ms Lavern Fraser said that “the performance of the students, was exceptional, since the weather condition was not what they were accustom to. I want to thank the students themselves, who took the time needed to prepare to ensure an excellent display of how much can be done with little. I want to thank the coach, Mr Mark Scott, for his time and effort”.  

Excerpt from INews Guyana, May 28, 2019

HOW TO APPLY
Applications available online @:
https://www.uog.edu.gy/admissions
or for more information:
(592)- 222-5423 or (592)-222-5122
The University of Guyana’s Save Dates


3-4 October, 2019 - University of Guyana’s Inaugural Teaching Conference, Pegasus Hotel, Kingston, Georgetown Guyana.


Recognize Me?

I live at the pond located on UG Turkeyen Campus next door to the Library.

Sincerely

Kymani

Campus Caiman